

RAMI KADI

maison de couture

Maison Rami Kadi: Stealing the Spotlight at the 81st Venice Film Festival

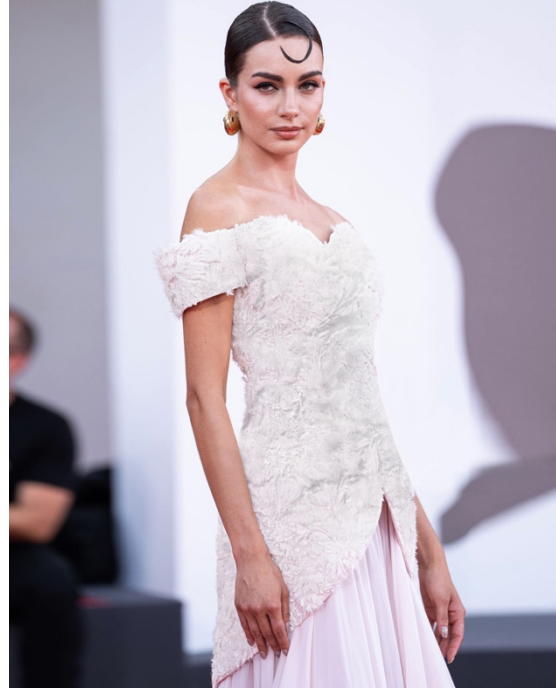


The 81st Venice Film Festival was a glittering celebration of cinema, fashion, and prestige, and Maison Rami Kadi once again cemented its place at the forefront of red-carpet glamour. This year, the couture house presented new designs from the latest Fall Winter collection, that adorned some of the most prominent names in the industry.

Maison Rami Kadi's creations graced the red carpet, radiating elegance, innovation, and meticulous craftsmanship. From "The Order" screening to the "I'm Still Here" red carpet, and prestigious gala events, each gown stood as a symbol of the house's mastery in haute couture. Celebrities like Giulia Gaudino, Mara Lafontan, Angela Caloisi, Diletta Amenta, and Rosa Perrotta captivated audiences with their show-stopping looks, each one a striking testament to Maison Rami Kadi's unparalleled artistry. Their ensembles beautifully embodied the brand's signature fusion of modern luxury and timeless sophistication.



Rosa Perrotta stunned at this year's Venice Film Festival in a silver strapless Rami Kadi Couture gown for the "Queer" film screening. The gown featured a sleek lurex bodice and was adorned with metallic beads, crystals, and braided gold threads from the latest "Meydan" collection. Her look perfectly embodied bold elegance and luxurious craftsmanship.



For the festival's "I'm Still Here" red carpet, Mara LaFontan captivated onlookers in a breathtaking Rami Kadi Couture "Meydān" gown. The off-white, off-the-shoulder bodice, intricately hand-embroidered with frayed crepe fabric, sequins, and delicate beads, exuded elegance. Paired with a flowing crepe georgette skirt, her look was a flawless blend of timeless sophistication and modern artistry.



At the 81st La Biennale di Venezia red carpet for "The Order" screening, Giulia Gaudino made a mesmerizing appearance in a breathtaking Rami Kadi Couture sand-shell ensemble from the Film Noir collection.

The outfit, composed of a sculpted crop top and a skirt, was adorned with intricate holographic crystals that glistened under the spotlight, catching the eye of every onlooker.



The embroidery, inspired by an elegant Art Deco motif, gave the ensemble a timeless yet futuristic allure. The delicate interplay of light and texture created an ethereal effect, making Giulia Gaudino one of the evening's most unforgettable red carpet moments.



Angela Caloisi attended the "Diva Futura" red carpet in a sage green crepe strapless gown from the Fall/Winter 24/25 collection.

The gown featured a bodice exquisitely embroidered with crystals, beads, and sequins, showcasing a perfect blend of opulence and artistry. Her look made a striking impression, embodying both elegance and cutting-edge fashion.



Lastly, Diletta Amenta closed the Venice Film Festival in a ruby wine Rami Kadi Couture gown from the latest Fall Winter 2024/25 collection, which features a satin corset hand-embroidered with 3D flowers, silk threads, and beads, that adorn the neckline and skirt.

As the 81st Venice Film Festival concludes, Maison Rami Kadi made an impact on the red carpet. From Rosa Perrotta's shimmering silver gown to Angela Caloisi's opulent sage green creation, each Rami Kadi Couture piece dazzled with its own blend of modern luxury and timeless elegance. The festival highlighted Maison Rami Kadi's esteemed position in haute couture, showcasing the house's exceptional craftsmanship and innovative designs. This event has been a testament to the brand's enduring impact on fashion, celebrating a standout display of style and elegance. Here's to celebrating a truly memorable showcase of glamour and grace.